

CONCEPT

The urban environment with its impervious surfaces and regimented network of streets, and buildings are fit for peoples everyday needs, however the grid like certainty of city spaces can be unsettling to the human spirit. People naturally seek out spaces that are peaceful, irregular and mimic nature. This concept attempts to replicate the feeling of a burnt out forest where the 'space in between' is free flowing and random where space between the columns can be close or further apart. Though the forest is dark and charcoaled it is also an indicator of renewal and rebirth.

The columns are a single piece, but could be constructed in pieces at scale. The columns scaled to different sizes could be used as garden beds, or tables. Since the shapes are asymmetrical they can be turned into a variety of directions so there is a feeling of organic uniqueness in each column shape. The columns can be structurally functional or purely decorative and spaced in groups like clumps of trees in the bush offering a feeling of calmness and tranquility. Variability in height can also give a feeling of a surreal and fantastical landscape The surface decoration and colour will reflect the indigenous and cultural history of the place telling the story of man and the connection to the environment.

