

CONCEPT

The urban environment with its impervious surfaces and regimented network of streets, and buildings are fit for peoples everyday needs, however the grid like certainty of city spaces can be unsettling to the human spirit. People naturally seek out spaces that are peaceful, irregular and mimic nature. My concept attempts to replicate the feeling of a forest where the 'space in between' is free flowing and random where space between the columns can be close or further apart.

The columns are based on a modular design that can be added to or taken away so it is fit for purpose. The modular design also means the units can be multi functional and possibly scaled to different sizes and used as garden beds, tables or chairs. Since the shapes are asymmetrical they can be turned into a variety of directions so there is a feeling of organic uniqueness in each column shape. The columns can be structurally functional or purely decorative and spaced in groups like clumps of trees in the bush offering a feeling of calmness and tranquility. The surface decoration and colour will reflect the indigenous and cultural history of the place telling the story of man and the natural landscape.

